

Glazing Checklist

- Please plan on arriving at the Clay Room **at least 20 minutes before** the start time arranged with the teacher.
- Please plan for ~20 minutes of cleaning up in the clay room after your project is done

Recommendation:

Glazing in the ceramics room with groups of 5-6 students at a time. This is the most popular choice because it's the easiest to control, requires less parent volunteers, and is the easiest to clean up.

-Timing Example: 2 hours = 10 minutes set up, 1.5 hours for glazing, 20 minutes clean up (18 minutes for each group of 6 students from a classroom of 30).

Glaze in the classroom- This option allows every student more time but this option requires the teacher's approval. Downsides are cleanup, more volunteers needed, and having to bring all the supplies to the classroom.

- 1. Projects in a cardboard box or boxes**
- 2. 2 large yellow bowls for water**
- 3. 2 sponges (please do not use towels for glaze)**
- 4. Glaze colors (4-6)**
- 5. Bowls for glazes**
- 6. Buckets of brushes**
- 7. 2-5 Drying boards for newly glazed projects**
- 8. Clear glaze to cover areas the children missed**

NOTES FOR GLAZING:

- 1. Check for projects in a cardboard box or boxes labeled with your teacher's name** (likely your original tape from the molding session). Check to see if there are any notes attached to the projects about missing pieces, broken projects, etc.
- 2. Use 2 of the large yellow bowls to hold water for rinsing** sponges after wiping up spills and glaze bottle rims as well as rinsing brushes.
- 3. 2 sponges.** Make sure to always use wet sponges to wipe the glaze bottle rim each time you pour glaze into a bowl and to wipe up spills,
- 4. Pick your glaze colors (4-6).** Keep the glaze chip examples with the glaze colors so the kids know how the color will turn out. Always stir the glaze with a stir stick to ensure proper mixing before pouring the glaze into bowls (wipe off excess back into glaze bottle- no waste please!).
- 5. Start with no more than ¼ cup of glaze for base colors.** Use *thin* coats of glaze, color the base coat first, then add patterns on top once the glaze has dried.

6. **Bowls for glazes.** It may help to put the glaze colors in a bowl of the same color. *Pour leftover glaze back into the original container if it has not been contaminated with other colors, and always clean the rim with a wet sponge and close tightly after every pour.*
7. **Brushes** - If you are going to glaze in the classroom, take all the brushes in their buckets. Rinse brushes in clean water and return to buckets brush end up.
8. **During the project:**
 - a. Limit glazing time (10 minutes, or divide your time by the number of kids in class)
 - b. Glaze can easily be sponged off a project if a mistake occurs.
 - c. Work in groups of 4-6 if glazing in the ceramics room. Rotating them back as they finish to tell another student to join the glazing group.
 - d. Do not glaze the bottom of the project unless your project has a note instructing you to glaze the bottom with clear glaze.
 - e. Start with lighter colors first if using multiple colors or layering.
9. **CLEAN UP-**
 - a. **Set aside ~20 minutes to clean/wash:**
 - i. **water containers**
 - ii. **bowls used for glaze**
 - iii. **brushes**
 - iv. **sponges**
 - v. **rinse bucket**
 - vi. Pour the dirty water into the ground to ensure we do not clog the Guadalupe water pipes.

Please remember to keep the glaze bottles clean!

If we run out of any glaze colors, we may not have funds to purchase more. Please be conservative when pouring and using the glaze colors and clear glaze.